

10P/213/31

Question Booklet No.....

(To be filled up by the candidate by blue/black ball-point pen)

Roll No.

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Roll No.

(Write the digits in words)

Serial No. of OMR Answer Sheet

Day and Date

(Signature of Invigilator)

INSTRUCTIONS TO CANDIDATES(Use only **blue/black ball-point pen** in the space above and on both sides of the Answer Sheet)

1. Within 10 minutes of the issue of the Question Booklet, check the Question Booklet to ensure that it contains all the pages in correct sequence and that no page/question is missing. In case of faulty Question Booklet bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall *except the Admit Card without its envelope*.
3. A separate Answer Sheet is given. *It should not be folded or mutilated. A second Answer Sheet shall not be provided. Only the Answer Sheet will be evaluated.*
4. Write your *Roll Number and Serial Number of the Answer Sheet* by pen in the space provided above.
5. **On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.**
6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and also Roll No. and OMR Sheet No. on the Question Booklet.
7. Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
8. Each question in this Booklet is followed by four alternative answers. *For each question, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by ball-point pen as mentioned in the guidelines given on the first page of the Answer Sheet.*
9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. *Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero mark).*
11. For rough work, use the inner back page of the title cover and the blank page at the end of this Booklet.
12. Deposit *both the Question Booklet and the Answer Sheet* at the end of the Test.
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

10P/213/31

No. of Questions/प्रश्नों की संख्या : 150

Time/समय : 2 Hours/घण्टे

Full Marks/पूर्णांक : 450

Note/नोट : (1) Attempt as many questions as you can. Each question carries 3 marks. One mark will be deducted for each incorrect answer. Zero mark will be awarded for each unattempted question.

अधिकाधिक प्रश्नों को हल करने का प्रयत्न करें। प्रत्येक प्रश्न 3 अंक का है। प्रत्येक गलत उत्तर के लिए एक अंक काटा जाएगा। प्रत्येक अनुत्तरित प्रश्न का प्राप्तांक शून्य होगा।

(2) If more than one alternative answers seem to be approximate to the correct answer, choose the closest one.

यदि एकाधिक वैकल्पिक उत्तर सही उत्तर के निकट प्रतीत हों, तो निकटतम सही उत्तर दें।

1. 'The Restoration' refers to the re-establishment of monarchy in England with the return of Charles II in

(1) 1665 (2) 1798 (3) 1789 (4) 1660

2. Which of the following terms in Aristotle's theory refers to 'error of judgement'?

(1) Hamartia (2) Catharsis (3) Hubris (4) Mimesis

3. Which of the following writers is best remembered for his 'She-tragedies'?

(1) Massinger (2) Nicholas Rowe (3) Webster (4) Jonson

4. Who lets Macduff and Lennox into Macbeth's castle in Act II, Scene III?
(1) Donalbain (2) Banquo (3) Porter (4) Malcolm
5. Who among the following did not employ the Epistolary form of the novel?
(1) Samuel Richardson (2) Smollett
(3) Charles Dickens (4) F. Burney
6. Who succeeded Dryden as poet laureate in 1689?
(1) Shadwell (2) Nahum Tate (3) Nicholas Rowe (4) Eusden
7. T. S. Eliot called his five Christmas poems
(1) 'Religious poems' (2) 'Serious poems'
(3) 'Secular poems' (4) 'Ariel poems'
8. Identify the tragedy which is described by Dr. Johnson as 'rather a poem in dialogue than a drama'
(1) *Macbeth* (2) *Cato*
(3) *All's Lost by Lust* (4) *Hamlet*
9. In how many stanzaic movements is Shelley's *Ode to the West Wind* composed?
(1) Two (2) Three (3) Five (4) Six
10. Which of the following is known as 'epic of the mind'?
(1) *Don Juan* (2) *The Ring and the Book*
(3) *The Prelude* (4) *Paradise Lost*

11. In Dryden's essay *Of Dramatic Poesy*, Neander refers to
 (1) Charles Sackville (2) Sir Charles Sedley
 (3) Sir Robert Howard (4) John Dryden himself
12. Who coined the phrase 'negative capability'?
 (1) Keats (2) Wordsworth (3) Coleridge (4) T. S. Eliot
13. Which of the following is a voiced consonant phoneme in English?
 (1) |k| (2) |d| (3) |p| (4) |h|
14. How many syllables does the word 'etiquette' contain?
 (1) Three (2) Four (3) Five (4) Six
15. Identify the literary critic who made the following statement :
 "The mind of the poet is the shred of platinum."
 (1) Arnold (2) Wordsworth (3) Coleridge (4) T. S. Eliot
16. Which of the following essays is not included in *The Sacred Wood* by T. S. Eliot?
 (1) *The Function of Criticism* (2) *The Perfect Critic*
 (3) *Tradition and the Individual Talent* (4) *Hamlet and His Problems*
17. Matthew Arnold's *Essays in Criticism* (Second Series) was published in the year
 (1) 1865 (2) 1881 (3) 1888 (4) 1872
18. Milton's *Lycidas* is written on the death of
 (1) Edward King (2) King Edward (3) Chaucer (4) Sidney

19. Spenser's *The Faerie Queene* has
(1) five books (2) six books (3) seven books (4) eight books
20. Who said, "Keats was Greek" ?
(1) P. B. Shelley (2) A. L. Tennyson (3) Wordsworth (4) Browning
21. Identify the metrical foot that has two stressed syllables followed by an unstressed one
(1) Anapaest (2) Spondee (3) Trochee (4) Dactyl
22. Identify the work which did not use Spenserian stanza
(1) *Child Harold's Pilgrimage* (2) *Adonais*
(3) *The Eve of St. Agnes* (4) *The Rape of the Lock*
23. In Dryden's *Absalom and Achitophel*, Charles II is represented under biblical name as
(1) Zimri (2) David (3) Absalom (4) Achitophel
24. Who among the following is not attacked by Jeremy Collier?
(1) Congreve (2) Dryden (3) Steele (4) Vanbrugh
25. Who, among the following, is not a 'cavalier poet' ?
(1) Suckling (2) Lovelace (3) Johnson (4) Carew
26. What is the sub-title of *She Stoops to Conquer* ?
(1) *The Mistaken Identity* (2) *The Mistakes of a Night*
(3) *The Mistakes of a Day* (4) *He Who commits a Mistake*

27. Which of the following is true about verb patterns as given by Hornby in his book *Guide to Patterns and Usage in English* ?
- (1) Patterns 1–5 are of verbs used intransitively
 - (2) Patterns 1–8 are of verbs used intransitively
 - (3) Patterns 6–21 are of verbs used intransitively
 - (4) Patterns 4–25 are of verbs used intransitively
28. Which of the following is the last of Anthony Trollope's Palliser Novels?
- (1) *Can You Forgive Her?*
 - (2) *The Prime Minister*
 - (3) *The Eustace Diamonds*
 - (4) *The Duke's Children*
29. The Oxford Movement is
- (1) a 17th Century Religious Movement
 - (2) an 18th Century Religious Movement
 - (3) a 19th Century Religious Movement
 - (4) a 20th Century Modernist Movement
30. Which of the following is not an example of a Revenge Tragedy?
- (1) *The Spanish Tragedy*
 - (2) *The Jew of Malta*
 - (3) *Hamlet*
 - (4) *The Malcontent*
31. Samuel Butler's *Hudibras* is composed in
- (1) two parts
 - (2) three parts
 - (3) four parts
 - (4) five parts
32. Rhyme Royal is a stanza form of
- (1) seven decasyllabic lines
 - (2) six decasyllabic lines
 - (3) eight decasyllabic lines
 - (4) five decasyllabic lines

33. Tennyson's poem *Tithonus* relates to the old
- (1) Roman legend (2) Greek legend
(3) Chinese legend (4) English legend
34. According to Wordsworth poem *Tintern Abbey*, he had previously visited the Wye Valley in the year
- (1) 1798 (2) 1793 (3) 1795 (4) 1797
35. Hardy's *Far From the Madding Crowd* was first published serially in
- (1) the London Magazine (2) Blackwood's Magazine
(3) the Cornhill Magazine (4) Harper's New Monthly Magazine
36. Steele edited *The Tatler* under the pseudonym of
- (1) Rickword (2) Sir Roger de Coverley
(3) Issac Bickerstaff (4) Pinero
37. Which of the following is a one-act play?
- (1) *Candida* (2) *Emperor Jones*
(3) *Look Back in Anger* (4) *Riders to the Sea*
38. What is the name of Willy Loman's wife in *Death of a Salesman* ?
- (1) Anna Howe (2) Nerissa (3) Linda (4) Sophia Lee
39. Which of the following is a poem in six cantos?
- (1) *The Lay of the Last Minstrel* (2) *Paradise Lost*
(3) *The Waste Land* (4) *Paradise Regained*

40. Who, among the following, was not a member of Scriblerus Club?
(1) Milton (2) Alexander Pope
(3) Jonathan Swift (4) T. Parnell
41. In Keats's *Ode to a Nightingale* 'Flora' refers to
(1) the Greek God of Wine (2) the Roman Goddess of Flowers
(3) the Greek God of Universe (4) the Roman Goddess of Beauty
42. In W. B. Yeats's poem *Easter 1916*, 'This other man' refers to
(1) Thomas MacDonagh (2) Patrick Pearse
(3) John MacBride (4) Cannolly
43. The epigraph of *The Love Song of J. Alfred Prufrock* is in
(1) German (2) French (3) English (4) Italian
44. In Tagore's *The Post Office*, Sudha is a
(1) teacher (2) politician
(3) housewife (4) little flower girl
45. In *The Mayor of Casterbridge*, Henchard swears an oath to abstain from alcohol for
(1) 21 years (2) 25 years (3) 10 years (4) 12 years
46. Shakespeare's Second Folio was issued in the year
(1) 1623 (2) 1626 (3) 1629 (4) 1632

55. Keats's *Endymion* is dedicated to
 (1) Leigh Hunt (2) Thomas Chatterton
 (3) Shakespeare (4) Milton
56. Who, among the following, was not educated at Christ's Hospital School, London?
 (1) William Wordsworth (2) Leigh Hunt
 (3) Charles Lamb (4) S. T. Coleridge
57. Who derided Hazlitt as one of the members of the 'Cockney School of Poetry'?
 (1) Tennyson (2) Lockhart (3) Charles Lamb (4) T. S. Eliot
58. Carlyle's work *On Heroes, Hero-Worship and the Heroic in History* is a course of
 (1) five lectures (2) six lectures (3) three lectures (4) seven lectures
59. Identify the work by Ruskin which began as a defence of contemporary landscape artist especially Turner
 (1) *The Stones of Venice* (2) *The Two Paths*
 (3) *The Seven Lamps of Architecture* (4) *Modern Painters*
60. In *Tintern Abbey* 'dearest friend' refers to
 (1) Nature (2) Wye (3) Dorothy (4) Coleridge
61. Identify the writer who used a pseudonym Michael Angelo Titmarsh for much of his early work
 (1) Charles Dickens (2) D. H. Lawrence
 (3) W. M. Thackeray (4) Thomas Hardy

68. "Fled is that music : Do I wake or sleep?"

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|---------------------------------|---------------------------------|
| (1) <i>Ode to a Nightingale</i> | (2) <i>The Second Coming</i> |
| (3) <i>Tithonus</i> | (4) <i>Three Years She Grew</i> |

69. "There's hardly a moment when I'm not watching and wanting you."

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|--------------------------------|-------------------------------|
| (1) <i>Death of a Salesman</i> | (2) <i>Look Back in Anger</i> |
| (3) <i>Candida</i> | (4) <i>Macbeth</i> |

70. "I am here to find my way in it."

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|--------------------------|----------------------------------|
| (1) <i>Tintern Abbey</i> | (2) <i>Dejection Near Naples</i> |
| (3) <i>Island</i> | (4) <i>My Last Duchess</i> |

71. "Histories make men wise; poets witty;"

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|---------------------------------|---------------------------------------|
| (1) <i>Of Studies</i> | (2) <i>Walking Tours</i> |
| (3) <i>Imperfect Sympathies</i> | (4) <i>On Not Being a Philosopher</i> |

72. "But the tender grace of a day that is dead
Will Never come back to me."

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| (1) <i>Lycidas</i> | (2) <i>Ode to the West Wind</i> |
| (3) <i>The Purdah Nashin</i> | (4) <i>Break, Break, Break</i> |

73. "There's no art
To find the mind's construction in the face."

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| (1) <i>The Love Song of J. Alfred Prufrock</i> | (2) <i>Macbeth</i> |
| (3) <i>Of Ambition</i> | (4) <i>Look Back in Anger</i> |

74. "It is impossible to take a walk in the country with an average township—"

(1) *Walking Tours*

(2) *The Pleasures of Ignorance*

(3) *An Apology for Idlers*

(4) *Sunday in the Country*

75. "He is the son of a man who was a brother to my wife by village ties."

(1) *The Emperor Jones*

(2) *Death of a Salesman*

(3) *The Post Office*

(4) *Candida*

76. "Earth's the right place for love :
I don't know where it's likely to go better."

(1) *Birches*

(2) *Village Song*

(3) *The Love Song of J. Alfred Prufrock*

(4) *My Last Duchess*

77. "The head has the most beautiful appearance, as well as the highest station, in a human figure."

(1) *Ladies' Head-Dress*

(2) *An Apology for Idlers*

(3) *Of Ambition*

(4) *Poor Relations*

78. "A heavy weight of hours has chained, and bowed
One too like thee : tameless, and swift, and proud."

(1) *The Second Coming*

(2) *Night of the Scorpion*

(3) *Tintern Abbey*

(4) *Ode to the West Wind*

79. "Where is the cattle which these people graze and where are the fields they plough, uncle?"

(1) *Oliver Twist*

(2) *The Mayor of Casterbridge*

(3) *The Guide*

(4) *Coolie*

80. "The atmosphere seemed tainted with the smell of coffins. The recess beneath the counter in which his flock mattress was thrust looked like a grave."

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| (1) <i>Sons and Lovers</i> | (2) <i>The Old Man and the Sea</i> |
| (3) <i>Oliver Twist</i> | (4) <i>The Mayor of Casterbridge</i> |

Instructions : (Question No. **81** to **95**) : A character is mentioned in each case. Identify the literary work in which that character figures.

81. Shylock

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|-----------------------------------|----------------------------------|
| (1) <i>The Merchant of Venice</i> | (2) <i>The Rivals</i> |
| (3) <i>Man and Superman</i> | (4) <i>She Stoops to Conquer</i> |

82. Peachum

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|-------------------------------|------------------------|
| (1) <i>Macbeth</i> | (2) <i>Loyalties</i> |
| (3) <i>The Beggar's Opera</i> | (4) <i>Dr. Faustus</i> |

83. Nancy

- | | |
|---------------------------------|----------------------------|
| (1) <i>The Rape of the Lock</i> | (2) <i>Oliver Twist</i> |
| (3) <i>Middlemarch</i> | (4) <i>Sons and Lovers</i> |

84. Amelia Sedley

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|--------------------------|------------------------------|
| (1) <i>Amelia</i> | (2) <i>David Copperfield</i> |
| (3) <i>Moll Flanders</i> | (4) <i>The Vanity Fair</i> |

85. Bliff

- | | |
|--------------------------------|--------------------------------------|
| (1) <i>Death of a Salesman</i> | (2) <i>The Old Man and the Sea</i> |
| (3) <i>Major Barbara</i> | (4) <i>The Mayor of Casterbridge</i> |

86. Bathsheba Everdene

- | | |
|--------------------------|---------------------------------------|
| (1) <i>Tess</i> | (2) <i>Far from the Madding Crowd</i> |
| (3) <i>Emperor Jones</i> | (4) <i>Mrs. Dalloway</i> |

87. Birkin

- | | |
|----------------------------|--------------------------|
| (1) <i>Sons and Lovers</i> | (2) <i>Women in Love</i> |
| (3) <i>The Rainbow</i> | (4) <i>Kangaroo</i> |

88. Mr. Mell

- | | |
|------------------------------|-------------------------------|
| (1) <i>The Guide</i> | (2) <i>Great Expectations</i> |
| (3) <i>David Copperfield</i> | (4) <i>Look Back in Anger</i> |

89. Daya Ram

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|------------------------|----------------------------|
| (1) <i>Coolie</i> | (2) <i>The Guide</i> |
| (3) <i>Untouchable</i> | (4) <i>The Post Office</i> |

90. Mellefont

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|---------------------------------|------------------------------|
| (1) <i>The Way of the World</i> | (2) <i>The Old Bachelor</i> |
| (3) <i>Candida</i> | (4) <i>The Double Dealer</i> |

91. Ambrosio

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|-----------------------------------|---------------------|
| (1) <i>The Portrait of a Lady</i> | (2) <i>Othello</i> |
| (3) <i>The White Devil</i> | (4) <i>The Monk</i> |

92. Leopold Bloom

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|--------------------|-------------------------------|
| (1) <i>Ulysses</i> | (2) <i>Look Back in Anger</i> |
| (3) <i>Hamlet</i> | (4) <i>Sons and Lovers</i> |

93. Harriet Smith

- | | |
|----------------------------------|----------------------|
| (1) <i>Mrs. Dalloway</i> | (2) <i>Lucky Jim</i> |
| (3) <i>The Mill on the Floss</i> | (4) <i>Emma</i> |

94. Sophia Western

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|------------------------------------|---------------------------------|
| (1) <i>Murder in the Cathedral</i> | (2) <i>Provok'd Husband</i> |
| (3) <i>Tom Jones</i> | (4) <i>The Rape of the Lock</i> |

95. Marchbanks

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|--------------------------------------|-------------------------------|
| (1) <i>Death of a Salesman</i> | (2) <i>Candida</i> |
| (3) <i>The Mayor of Casterbridge</i> | (4) <i>Look Back in Anger</i> |

Instructions : (Question No. 96 to 110) : Identify the authors of the works mentioned.

96. Comus

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|-----------------|------------|----------------|--------------|
| (1) Shakespeare | (2) Milton | (3) Wordsworth | (4) Tennyson |
|-----------------|------------|----------------|--------------|

97. Bartholomew Fair

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|------------|------------|------------|-------------|
| (1) Jonson | (2) Sidney | (3) Dryden | (4) Johnson |
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98. Women Beware Women

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|---------------|-------------|--------------|-----------------|
| (1) Middleton | (2) Webster | (3) Sheridan | (4) T. S. Eliot |
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99. *Jacob's Room*

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|---------------------|--------------------|
| (1) Charles Dickens | (2) Thomas Hardy |
| (3) James Joyce | (4) Virginia Woolf |

100. *Robinson Crusoe*

- | | | | |
|--------------|--------------|-----------|------------|
| (1) Fielding | (2) Meredith | (3) Defoe | (4) Conrad |
|--------------|--------------|-----------|------------|

101. *The Old Bachelor*

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|---------------|-----------|--------------|------------|
| (1) Goldsmith | (2) Hardy | (3) Congreve | (4) Dryden |
|---------------|-----------|--------------|------------|

102. *The Sun Also Rises*

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|-------------------|---------------|-------------|------------------|
| (1) Arthur Miller | (2) Hemingway | (3) O'Neill | (4) Robert Frost |
|-------------------|---------------|-------------|------------------|

103. *The Bachelor of Arts*

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|-------------------|-----------------|--------------------|--------------|
| (1) R. K. Narayan | (2) M. R. Anand | (3) Nissim Ezekiel | (4) Raja Rao |
|-------------------|-----------------|--------------------|--------------|

104. *World Within World*

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|-----------|---------------|--------------|-------------|
| (1) Auden | (2) Day-Lewis | (3) MacNeice | (4) Spender |
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105. *Finnegans Wake*

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|-----------------|-------------------|-----------------|----------------|
| (1) James Joyce | (2) E. M. Forster | (3) Jane Austen | (4) J. S. Mill |
|-----------------|-------------------|-----------------|----------------|

106. *Peregrine Pickle*

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|---------------|-------------|-------------|------------|
| (1) Thackeray | (2) Dickens | (3) Smollet | (4) Ruskin |
|---------------|-------------|-------------|------------|

107. *Homage to Catalonia*

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|--------------------|---------------|
| (1) D. H. Lawrence | (2) W. Godwin |
| (3) Johnson | (4) Orwell |

108. *The Countess Cathleen*

- (1) T. S. Eliot (2) W. B. Yeats (3) Thomas Hood (4) John Osborne

109. *The Idylls of the King*

- (1) Browning (2) Arnold (3) Tennyson (4) Wordsworth

110. *An Ideal Husband*

- (1) Oscar Wilde (2) O'Neill (3) Aldous Huxley (4) Mark Twain

111. Identify the writer with whom *Malgudi* is significantly associated

- (1) Raja Rao (2) Mulk Raj Anand
(3) R. K. Narayan (4) Sarojini Naidu

112. Identify the writer with whom *Wessex* is significantly associated

- (1) George Eliot (2) George Meredith
(3) Charles Dickens (4) Thomas Hardy

113. In how many books is Swift's *Gulliver's Travels* divided?

- (1) Two (2) Three (3) Four (4) Five

114. Which of the following novels by Greene is set in Haiti?

- (1) *The Power and the Glory* (2) *The Comedians*
(3) *The Honorary Consul* (4) *The Human Factor*

115. Which of the following characters in Ben Jonson's *The Alchemist* is a tobacconist?

- (1) Sir Epicure Mammon (2) Dapper
(3) Abel Drugger (4) Kastril

123. Which of the following poems does not use blank verse?
(1) *Paradise Lost* (2) *The Prelude*
(3) *Idylls of the King* (4) *The Rape of the Lock*
124. What, according to Coleridge, is the 'esemplastic' power?
(1) Imagination (2) Metre (3) Stanza (4) Diction
125. Identify the literary critic who said that "Poetry is the breath and finer spirit of all knowledge"
(1) Wordsworth (2) Arnold (3) T. S. Eliot (4) Dryden
126. Who felt proud to call himself 'a High German Transcendentalist'?
(1) Aristotle (2) Wordsworth (3) Coleridge (4) T. S. Eliot
127. Who defined poetry as 'criticism of life'?
(1) Dryden (2) Wordsworth (3) Keats (4) Arnold
128. Which of the following does not come under the category known as 'obstruents'?
(1) Plosives (2) Fricatives (3) Approximants (4) Affricates
129. Which of the following is an RP fricative phoneme?
(1) |m| (2) |z| (3) |w| (4) |k|
130. Which of the following English words does not carry stress on the last syllable?
(1) Police (2) Success (3) Parade (4) Pronoun

- 145.** Which of the following is not a picaresque novel?
(1) *Roderick Hudson* (2) *Roderick Random*
(3) *Moll Flanders* (4) *Tom Jones*
- 146.** Identify the poet with whom Scotland is significantly associated
(1) Robert Burns (2) John Keats (3) Dylan Thomas (4) Ted Hughes
- 147.** Identify the rhetorical device used in the following line :
“I burn and freeze like ice.”
(1) Metaphor (2) Hyperbole (3) Oxymoron (4) Alliteration
- 148.** Which of the following is a poetic collection of Nissim Ezekiel?
(1) *The Striders* (2) *The Broken Wing*
(3) *Love Songs and Elegies* (4) *Sixty Poems*
- 149.** *Astrophel and Stella* by Sidney is
(1) a ballad (2) a sonnet sequence
(3) an epic (4) a Christian allegory
- 150.** Identify the meaning of the phrasal verb underlined in the following sentence :
A working party has been set up to look into the problems.
(1) watch out (2) to ignore (3) to examine (4) to improve

अभ्यर्थियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण-पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली या काली बाल-प्वाइंट पेन से ही लिखें)

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
2. परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
3. उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा, केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।
4. अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।
5. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्न-पुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्न-पुस्तिका पर अनुक्रमांक सं० और ओ० एम० आर० पत्र सं० की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
7. उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
8. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिये आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाढ़ा करना है।
9. प्रत्येक प्रश्न के उत्तर के लिये केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो सम्बन्धित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
11. रफ़ कार्य के लिये प्रश्न-पुस्तिका के मुखपृष्ठ के अन्दर वाले पृष्ठ तथा अंतिम पृष्ठ का प्रयोग करें।
12. परीक्षा के उपरान्त प्रश्न-पुस्तिका एवं उत्तर-पत्र परीक्षा भवन में जमा कर दें।
13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
14. यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की, भागी होगा/होगी।