INSTRUCTIONS TO CANDIDATES

(Use only blue/black ball-point pen in the space above and on both sides of the Answer Sheet)

1. Within 10 minutes of the issue of the Question Booklet, check the Question Booklet to ensure that it contains all the pages in correct sequence and that no page/question is missing. In case of faulty Question Booklet bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.

2. Do not bring any loose paper, written or blank, inside the Examination Hall except the Admit Card without its envelope.

3. A separate Answer Sheet is given. It should not be folded or mutilated. A second Answer Sheet shall not be provided. Only the Answer Sheet will be evaluated.

4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.

5. On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.

6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and also Roll No. and OMR Sheet No. on the Question Booklet.

7. Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.

8. Each question in this Booklet is followed by four alternative answers. For each question, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by ball-point pen as mentioned in the guidelines given on the first page of the Answer Sheet.

9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.

10. Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank [such question will be awarded zero mark].

11. For rough work, use the inner back page of the title cover and the blank page at the end of this Booklet.

12. Deposit only the OMR Answer Sheet at the end of the Test.

13. You are not permitted to leave the Examination Hall until the end of the Test.

14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

[No. of Printed Pages : 24+2]
No. of Questions/प्रश्नों की संख्या : 150

Time/समय : 2 Hours/घण्टे  
Full Marks/पूण्यक : 450

Note :  
(1) Attempt as many questions as you can. Each question carries 3 marks. One mark will be deducted for each incorrect answer. Zero mark will be awarded for each unattempted question.

अधिकांश प्रश्नों को हल करने का प्रश्न करें। प्रत्येक प्रश्न 3 अंक का है। प्रत्येक गलत उत्तर के लिए एक अंक काटा जा रहा। प्रत्येक अनुसरण प्रश्न का प्रश्न का 3 अंक सूक्ष्म होगा।

(2) If more than one alternative answers seem to be approximate to the correct answer, choose the closest one.

यदि एकाधिक वैकल्पिक उत्तर हों उत्तर के निकटतम हों, तो निकटतम उत्तर उत्तर है।

1. Who wrote under the pseudonym of 'Y.Y'?  
   (1) Bertrand Russell  
   (2) Jerome K. Jerome  
   (3) Robert Lynd  
   (4) Francis Bacon

2. Chaucer was born in which year?  
   (1) 1339 AD  
   (2) 1341 AD  
   (3) 1345 AD  
   (4) 1340 AD

(P.T.O.)
3. The first Folio edition of Shakespeare was printed in
   (1) 1616 AD  (2) 1660 AD
   (3) 1623 AD  (4) None of these

4. Who said, "I awoke one morning and found myself famous"?
   (1) Chaucer  (2) Matthew Arnold
   (3) Shakespeare  (4) Byron

5. Everyman is
   (1) an essay  (2) a play
   (3) a comedy  (4) a morality play

6. What is the span of the first period of Middle English Literature?
   (1) 1166-1250 AD  (2) 1060-1300 AD
   (3) 1060-1350 AD  (4) 1000-1350 AD

7. Who is the author of Toba Tek Singh?
   (1) Saadat Hasan Manto  (2) Krishan Chander
   (3) Prem Chand  (4) K. A. Abbas

8. Utopia (1516) was written by
   (1) Thomas More  (2) William Lily
   (3) John Kyd  (4) Marlowe
9. Shakespeare's sonnets are in
   (1) three quatrains and a couplet
   (2) an octave and sestet
   (3) Both (1) and (2)
   (4) None of these

10. Queen Mab is written by
    (1) Shelley  (2) Keats  (3) Byron  (4) Coleridge

11. Negative Capability is associated with
    (1) Hazlitt  (2) Wordsworth  (3) Keats  (4) Eliot

12. Who introduced Sonnet to England?
    (1) Thomas Wyatt  (2) Philip Sidney
    (3) William Shakespeare  (4) Spencer

13. Johnson's Dictionary was published in
    (1) 1754  (2) 1755  (3) 1756  (4) 1757

14. Who wrote Daffodils?
    (1) Keats  (2) Wordsworth  (3) Shelley  (4) Byron

(S24) 3 (P.T.O.)
15. "To err is human, to forgive Divine".
   This line is associated with
   (1) Emerson        (2) Wordsworth       (3) Pope          (4) Tennyson

16. William Caxton was
   (1) a poet                (2) a contemporary of Wyatt
   (3) the first English printer (4) a novelist

17. Who is a plagiarist?
   (1) a playwright
   (2) a producer of plays
   (3) act of stealing another person's thoughts
   (4) a doctor who treats disease like plague

18. "They also serve who stand and wait;"
   This line is written by which poet?
   (1) Shakespeare (2) Milton (3) Byron (4) Pope

19. Who is not a Lake Poet?
   (1) Wordsworth (2) Shelley (3) Coleridge (4) Southeby

20. Oscar Wilde was
   (1) French (2) Italian (3) German (4) Irish

(324) 4
21. Who is the author of *Novum Organum*?
   (1) Francis Bacon  (2) Richard Hooker
   (3) Nash  (4) Sidney

22. Name the first English Tragedy
   (1) *Spanish Tragedy*  (2) *Tamerlane*
   (3) *King John*  (4) *Gorboduc*

23. Milton's *Areopagitica* is about
   (1) Sonnet  (2) Epic
   (3) Play  (4) Freedom of Press

24. Robert Frost's poem *Stopping by the Woods* has been taken from which collection given below?
   (1) *North of Boston*  (2) *New Hampshire*
   (3) *Mountain Interval*  (4) *From Snow to Snow*

25. Name John Keats first poem
   (1) *Endymion*  (2) *Meg Marrilier*
   (3) *When I Have Fears*  (4) *On Looking at Chapman's Homes*

26. Who said about Shakespeare that he knew "small Latin and less Greek"?
   (1) Ben Jonson  (2) Christopher Marlowe
   (3) Thomas Heywood  (4) Nash
27. Who is known as Bard-of-Avon?
   (1) Shakespeare  (2) Pope  (3) Milton  (4) Marlowe

28. Which one is not a tragedy?
   (1) Hamlet  (2) Othello
   (3) King Lear  (4) As You Like It

29. Alexander Pope is best known for
   (1) lyrical form of poetry  (2) epics
   (3) songs of nature  (4) satiric and didactic verse

30. Who wrote the biography of Johnson?
   (1) James Boswell  (2) Goldsmith
   (3) Burke  (4) Blake

31. When did Oliver Goldsmith die?
   (1) 1774  (2) 1775  (3) 1776  (4) 1777

32. Which age is also known as "The age of prose and reason"?
   (1) Romantic  (2) Elizabethan  (3) Victorian  (4) Classical

33. The Time Machine is written by
   (1) H. G. Wells  (2) Joseph Conrad
   (3) D. H. Lawrence  (4) None of these
34. Malgudi is associated with
   (1) R. K. Narayan (2) Kamala Das
   (3) Girish Karnad (4) Tagore

35. Who wrote Leda and the Swan?
   (1) Eliot (2) Yeats (3) Auden (4) Frost

36. Tagore received the Nobel Prize in the year
   (1) 1911 (2) 1912 (3) 1913 (4) 1914

37. Our Casuarina Tree is a poem by
   (1) Kamala Das (2) Toru Dutt
   (3) Tagore (4) Sarojini Naidu

38. Dolls House is written by
   (1) Shaw (2) Ibsen (3) Hardy (4) Austen

39. The White Tiger is a famous work of
   (1) Arundhati Roy (2) Kiran Desai
   (3) Arvind Adiga (4) Jhumpa Lahiri

40. Who gave the concept of Oedipus Complex?
   (1) Freud (2) Lacan (3) Locke (4) Coleridge

(324) 7
41. The great epic work *Savitri* is composed by
   (1) Tagore                       (2) Aurobindo
   (3) Sarojini Naidu              (4) Gandhi

42. Who received 'Pulitzer Prize' four times?
   (1) Emily Dickinson            (2) Robert Frost
   (3) Walt Whitman               (4) Auden

43. *Mac Flecknoe* is written by
   (1) Dryden                      (2) Pope
   (3) Congreve                    (4) Swift

44. Bacon has written in
   (1) French and English         (2) Latin and French
   (3) Latin and English          (4) Greek and Latin

45. The essay *Death of the Author* is written by
   (1) Roland Barthe              (2) Michel Foucault
   (3) Lacan                      (4) Freud

46. Who is called as the pioneer of Picaresque Novel in English?
   (1) Kyd                        (2) Greene
   (3) Nash                       (4) Lyly
47. Bacon called his essays as
   (1) receptacle for detached thoughts
   (2) dispersed meditation
   (3) leisurely talk of philosophers
   (4) Both (1) and (2)

48. Who said “Marlowe’s mighty line”?.
   (1) Ben Jonson               (2) Samuel Johnson
   (3) Stevenson               (4) Addison

49. Who wrote The Guide?
   (1) R. K. Narayan           (2) Sarojini Naidu
   (3) Osborne                 (4) Ruskin Bond

50. Who was not a University Wit?
   (1) Marlowe                (2) Shakespeare  (3) Lyly   (4) Greene

51. What type of unity a plot must have?
   (1) Unity of purpose        (2) Unity of thought
   (3) Unity of hero           (4) Unity of action

52. Ars Poetica is a work of
   (1) Horace                 (2) Aristotle     (3) Ovid   (4) Livy

(324) 9 (P.T.O.)
53. Who among the following is called as ‘father of English criticism’?
   (1) Dr. Johnson (2) Dryden
   (3) Arnold (4) Longinus

54. The Decameron is written by
   (1) Langland (2) Boccaccio (3) Groover (4) Chaucer

55. Who wrote the famous biography Life of William Shakespeare?
   (1) Addison (2) Nicholas Rowe
   (3) Burke (4) Lamb

56. Who said “Poetry is the criticism of life”?
   (1) Arnold (2) Coleridge (3) Keats (4) Shelley

57. Dissociation of Sensibility is a phrase coined by
   (1) Elliot (2) Wordsworth (3) Arnold (4) Auden

58. The Sacred Wood is a work of
   (1) F. R. Leavis (2) T. S. Elliot
   (3) I. A. Richards (4) James Wood

59. The Satanic Verses is written by
   (1) Rushdie (2) Ghoash (3) Naipaul (4) Anita Desai
60. *Voices in the City* is the novel of
   (1) Anita Desai   (2) Rama Mehta
   (3) Shashi Deshpande   (4) Attia Hossain

61. Who is the writer of *Paradise Regained*?
   (1) Milton   (2) Jonson
   (3) Donne   (4) None of these

62. *Holy Sonnets* is written by
   (1) Spencer   (2) Heywood   (3) Keats   (4) Donne

63. Which of the following novels is written by D. H. Lawrence?
   (1) *Sons & Lovers*   (2) *The Golden Gate*
   (3) *The Brave New World*   (4) *The Invisible Man*

64. T. S. Eliot adopted British citizenship in the year
   (1) 1900   (2) 1910   (3) 1915   (4) 1922

65. The most famous obscurist poem by Eliot in English is
   (1) *The Waste Land*   (2) *Hollow men*
   (3) *Ash Wednesday*   (4) *Four Quartets*

(P.T.O.)
66. Where did Auden emigrate in 1939?
   (1) USA       (2) London       (3) Italy       (4) Russia

67. W. B. Yeats received Nobel Prize in the year
   (1) 1903       (2) 1914       (3) 1923       (4) 1924

68. When was Dylan Thomas born?
   (1) 1904       (2) 1910       (3) 1914       (4) 1920

69. What is the full name of G. M. Hopkins?
   (1) George Manley       (2) Gregor Manley
   (3) Gerald Manley       (4) Gregory Manley

70. Who wrote The Wreck of the Deutschland?
   (1) Hopkins       (2) Shelley       (3) Keats       (4) Byron

71. Who is the author of Death of a Salesman?
   (1) Arthur Miller       (2) Edgar Allan Poe
   (3) Emily Dickinson     (4) Robert Frost

72. Samuel Clemens was the original name of
   (1) Herman Melville       (2) Mark Twain
   (3) Emily Dickinson      (4) Walt Whitman
73. Emily Dickinson belonged to which century?
   (1) 10th Century  (2) 19th Century
   (3) 20th Century  (4) None of these

74. A Great American poem *Leaves of Grass* is written by
   (1) Whitman    (2) Dickinson    (3) Frost    (4) Plath

75. Carl Sandburg is a/an ——— poet.
   (1) American    (2) Russian    (3) British    (4) Indian

76. *Chicago* is written by
   (1) Wallace Stevens    (2) E. E. Cummings
   (3) Sylvia Plath    (4) Carl Sandburg

77. *The Great Gatsby* is a work of
   (1) F. Scott Fitzgerald    (2) Ernest Hemingway
   (3) Arthur Miller    (4) Eugene O'Neill

78. Name the first collection of poems of Sarojini Naidu?
   (1) *The Bird of Time*    (2) *The Golden Threshold*
   (3) *The Broken Wing*    (4) *The Feather of the Dawn*

(P.T.O.)
79. "I am an Indian, very brown, born in Malabar." This line is said by

(1) Jayanta Mahapatra        (2) Kamala Das
(3) Nissim Ezekiel          (4) A. K. Ramanujan

80. An autobiographical work *My Story* is written by

(1) Anita Desai        (2) Sarojini Naidu
(3) Kamala Das         (4) None of these

81. Which of the following poets is Jew?

(1) Nissim Ezekiel    (2) K. N. Daruwalla
(3) Shiv K. Kumar    (4) Kamala Das

82. Name the first novel of R. K. Narayan

(1) *The Bachelor of Arts* (2) *Swami and Friends*
(3) *The English Teacher* (4) *The Guide*

83. *Cuddle* is written by whom?

(1) Mulk Raj Anand (2) R. K. Narayan
(3) Raja Rao        (4) Manohar Malgonkar

84. *The Cat and the Shakespeare* is written by

(1) Raja Rao        (2) N. C. Chaudhari
(3) Kamala Das      (4) V. S. Naipaul
85. Laija is a novel written by which writer?
   (1) Shobha De          (2) Taslima Nasreen
   (3) Manju Kapur        (4) Bharati Mukherjee

86. Who defined essay as “a loose sally of mind, an irregular undigested piece, not a
     regular and orderly performance”?
   (1) Ben Jonson          (2) Arnold
   (3) Dryden             (4) Dr. Johnson

87. Who coined the word Esemplastic?
   (1) Wordsworth         (2) Coleridge
   (3) Keats              (4) Eliot

88. Who said, “If poetry comes not naturally as the leaves to the tree, it had better
     not come at all”?
   (1) Keats              (2) Shelly
   (3) Byron              (4) Browning

89. Elizabeth Barrett is related to which writer?
   (1) Robert Browning     (2) Alfred Tennyson
   (3) D. G. Rossetti      (4) William Morris

90. Who wrote Rosamund Gray?
   (1) Dickens            (2) Kipling
   (3) Lamb               (4) Bond

91. Don Juan is written by
   (1) Tennyson           (2) Pound
   (3) Eliot              (4) Byron

(324) 15 (P.T.O.)
92. Keats died at the age of
   (1) 24  (2) 25  (3) 26  (4) 27

93. Adonais is an
   (1) Elegy  (2) Sonnet  (3) Love song  (4) Ballad

94. Rob Roy is a novel written by
   (1) Walter Scott  (2) Robert Southey
   (3) Ezra Pound  (4) Wordsworth

95. Coleridge's Biographia literaria appeared in which year?
   (1) 1815  (2) 1817  (3) 1820  (4) 1829

96. "The child is the father of Man" is said by whom?
   (1) Shelley  (2) Coleridge  (3) Wordsworth  (4) Arnold

97. The French Revolution poem is written by whom?
   (1) Gray  (2) Blake  (3) Coleridge  (4) Keats

98. The Freedom of Press was restored in the year
   (1) 1682  (2) 1701  (3) 1712  (4) 1721

99. Malapropism is a word coined by
   (1) Sheridan  (2) Wordsworth  (3) Goldsmith  (4) Huxley

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100. *The Vicar of Wakefield* is written by
   (1) Goldsmith       (2) Smollett       (3) Steele       (4) Fielding

101. *Shamela* by Fielding is a parody of
   (1) Clarissa        (2) Pamela
   (3) Moll Flanders   (4) Robinson Crusoe

102. *The Progress of Poesy* by Thomas Gray is
   (1) Love Lyrics     (2) Verse Tales
   (3) Pindaric Odes   (4) Narrative Poems

103. Which of the following poet got blind at the early age of 44?
   (1) Milton          (2) Jonson        (3) Dryden        (4) Pope

104. *The Vision of Mirza* is written by
   (1) Steele          (2) Addison       (3) Smollett      (4) Sterne

105. Who said that “I heartily hate and detest that animal called man”?
   (1) Orwell          (2) Dryden        (3) Swift         (4) Arnold

106. Who wrote *The Dunciad*?
   (1) Pope            (2) Dryden        (3) Wordsworth    (4) Eliot

(P.T.O.)
107. *The Progress of the Soul* is written by
(1) Donne       (2) Herbert     (3) Crashaw    (4) Marvell

108. *Riders to the Sea* is a play written by
(1) Yeats       (2) Synge       (3) Shaw       (4) Ibsen

109. *Iliad* and *Odyssey* are based on
(1) the legend of the Trojan War
(2) the exploit of Hercules
(3) the imperialism of Alexander the Great
(4) the love story of Greek Goddess

110. *Divine Comedy* is written by
(1) Milton      (2) Spencer     (3) Dante      (4) Bunyan

111. The line "The paths of Glory lead but to the grave" occurs in whose poem?
(1) Shakespeare  (2) Gray       (3) Herbert    (4) Pope

112. The last novel of Hardy was
(1) *The Return of the Native*  (2) *Jude the Obscure*
(3) *Tess of D'Urbervilles*     (4) *The Woodlanders*
113. Who was patron of Yeats?
   (1) Lady Gregory
   (2) George
   (3) Victoria
   (4) Elizabeth

114. *Inscape* and *Instress* are the terms coined by
   (1) Hopkins
   (2) Coleridge
   (3) Keats
   (4) Wordsworth

115. *A Tale of Tub* is written by
   (1) Dryden
   (2) Arnold
   (3) Swift
   (4) Browning

116. What does the word *Caesura* mean in a poem?
   (1) Conclusion
   (2) Pause in the midst of a line
   (3) Poetic statement
   (4) Component of structure

117. Who is called as *The Prose Shakespeare*?
   (1) T. L. Peacock
   (2) Sir Walter Scott
   (3) Jane Austen
   (4) Charles Lamb

118. *Hyperion* is written by
   (1) Keats
   (2) Shelley
   (3) Byron
   (4) Gray

119. *Anagnorisis* means
   (1) recognition
   (2) reversal of situation
   (3) character
   (4) spectacle

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19

(P.T.O.)
120. "Oh! Lift me as a wave, a leaf, a cloud, I fall upon the thorns of life, I bleed." This line occur in which of the following poem?

(1) Ode to the West Wind  (2) Ode to Skylark
(3) Ode to A Nightingale  (4) Ode to the Grecian Urn

121. The Beggar’s Opera is written by

(1) John Gay  (2) Arnold  (3) Yeats  (4) Auden

122. "He prayeth well, who loveth well." This line occurs in Coleridge’s which poem?

(1) The Rime of the Ancient Mariner
(2) Kubla Khan
(3) Christabel
(4) Frost at Midnight

123. The Guardian was bought out by

(1) Addison  (2) Steele  (3) Defoe  (4) Swift

124. The essays as a literary form was invented by

(1) Bacon  (2) Montaigne  (3) Burton  (4) Bunyan

125. “Ask for me tomorrow and you shall find me a grave man.” Here we have an example of

(1) Pun  (2) Circumlocution
(3) Irony  (4) Transferred Epithet

(324)
126. Who wrote *The Faerie Queen*?
(1) Sidney  (2) Jonson  (3) Spencer  (4) Bacon

127. Who is the exponent of *Life-Force* theory?
(1) Ibsen  (2) Browning  (3) Arnold  (4) G. B. Shaw

128. What is the technical name for unrhymed iambic pentameter?
(1) Blank verse  (2) Verse  (3) Alexandrine  (4) Heroic couplet

129. Wordsworth became Poet Laureate in
(1) 1800  (2) 1843  (3) 1825  (4) 1850

130. Eliot dedicated *The Waste Land* to
(1) James Joyce  (2) John Donne  (3) Ezra Pound  (4) John Milton

131. Hemingway got Nobel Prize in literature in
(1) 1948  (2) 1954  (3) 1952  (4) 1956

132. *Of Grammatology* (1967) was written by
(1) David Crystal  (2) Jacques Derrida  (3) Arnold  (4) Eliot
133. Which metric foot is the opposite of a iamb?
   (1) Dactyl        (2) Trochee       (3) Anapest      (4) Spedee

134. "The road is a ribbon of moonlight." The figurative device used in this line is
   (1) Simile        (2) Conceit       (3) Metaphor      (4) Pun

135. Which type of Sonnet falls into an octave and a sestet?
   (1) Shakespearean Sonnet   (2) Petrarchan Sonnet
   (3) English Sonnet         (4) Spenserian Sonnet

136. *The Vision of Mirza* is written by
   (1) Addison       (2) Swift         (3) Defoe        (4) Dryden

137. *London* is a poem by
   (1) Pope          (2) Addison       (3) Johnson      (4) Steele

138. Who is called as the leader of Angry Young Men?
   (1) Alan Sillitoe  (2) John Wain
   (3) Colin Wilson  (4) John Osborne

139. *1984* is written by
   (1) James Joyce   (2) George Orwell
   (3) Henry James   (4) D. H. Lawrence
140. "Reading maketh a full man, 
Conference a ready man and writing an exact man."

Who said?

(1) Deloney  (2) Lodge  (3) Bacon  (4) Montaigne

141. Richard Steele signed his essays with the name of

(1) Isaac Walton  (2) Isaac Bickerstaff
(3) Isaac Mount  (4) Isaac Newton

142. Lives of the English Poets is written by

(1) Swift  (2) Johnson  (3) Cowley  (4) Milton

143. Which poem begins with the line, "The curfew tolls the knell of parting day"?

(1) Collin's Ode to the Evening
(2) Gray's Elegy Written in a Country Churchyard
(3) Shelley's Ode to the West Wind
(4) Keats Ode to the Grecian Urn

144. Mansfield Park is written by

(1) Austen  (2) Gibbon  (3) Swift  (4) Steele

145. Browning's first publication was

(1) Sordello  (2) Ring and the Book
(3) Pauline  (4) None of these

(324)  23  (P.T.O.)
146. "God's in his heaven and all's right with the world." Who said this line?
   (1) Tennyson  (2) Hardy  (3) Browning  (4) Dryden

147. Queen Victoria ascended the throne in
   (1) 1827  (2) 1837  (3) 1845  (4) 1850

148. The novel Treasure Island has been written by
   (1) H. G. Wells  (2) Stevenson  (3) Conrad  (4) Oscar Wilde

149. "I am a typical Irishman. My family come from Yorkshire." Who has said this?
   (1) Galsworthy  (2) Shaw  (3) Bennett  (4) Beckett

150. Name the novel in which Narayan portrayed a foreign lady
   (1) The Guide  (2) The Painter of Signs
   (3) The Man Eater of Malgudi  (4) The Vendor of Sweets

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अभ्यासियों के लिए निर्देश

(इस पुस्तिका के प्रथम आकर्षण-पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली या काली बाल-पाइंट पेन से ही लिखें)

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ पूर्ण हैं और कोई प्रश्न छुट्टा नहीं है। पुस्तिका दोपुरुक पारे जाने पर इसकी सूचना तत्काल कहन-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।

2. परीक्षा भवन में लिपिबद्ध रहित प्रश्न-पत्र के अनतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।

3. उत्तर-पत्र अलग से दिया गया है। इसे न ही ठोसः और न ही बिखड़ करें। दूसरा उत्तर-पत्र नहीं रखें जाएँ, केवल उत्तर-पत्र का ही पूर्णांकन किया जाएँ।

4. अपना अनुकूलता तथा उत्तर-पत्र का क्रमांक प्रथम आकर्षण-पृष्ठ पर पेंस से निर्धारित स्थान पर लिखें।

5. उत्तर-पत्र के प्रथम पृष्ठ पर पेंस से अपना अनुकूलता निर्धारित स्थान पर लिखें तथा नीचे दिये गये वृत्तों को गाढ़ा करें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा नोट से सादा कस्तर रंग लिखें।

6. औऽ पूर्ण आवा पत्र पर अनुकूलत बंधन, प्रश्न-पुस्तिका बंधन व छेद बंधन (यदि कोई हो) तथा प्रश्न-पुस्तिका पर अनुकूलता संग और ऊऽ पूर्ण आवा पत्र संग की प्रतिविधयों में उपरोक्त जो क्रमांक नहीं है।

7. उपयुक्त शब्दकों में कोई भी परिवर्तन कक्ष निरीक्ष ध्वार प्रभावित हो। चाहिए अन्यथा यह एक अनुभूत साधन का प्रयोग माना जायेगा।

8. प्रश्न-पुस्तिका में प्रश्न प्रश्न के चार वैकल्पिक उत्तर दिये गए हैं। प्रश्न के वैकल्पिक उत्तर के लिये अपनी उत्तर-पत्र की समानता छंदों के साथ पचे दिये गये वृत्त को ऊऽ-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेंस से गाढ़ा करें।

9. प्रश्न प्रश्न के उत्तर के लिये केवल एक ही वृत्त को गाढ़ा करें। अन्य अंश अनुसार पर यह उत्तर गलत माना जायेगा।

10. प्रश्न प्रश्न के चार वैकल्पिक उत्तर के लिये आवृत करना जरूरी है। जब किसी प्रश्न का उत्तर नहीं देना चाहिए है, तो सम्बन्धित छंद के साथ पचे दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर सुधा अंक दिये जायें।

11. रफू वर्ण के लिये प्रश्न-पुस्तिका के मुखपृष्ठ के अन्दर धारे पृष्ठ तथा अंतिम पृष्ठ का प्रयोग करें।

12. परीक्षा के उत्तरों केवल औऽ पूर्ण आवा ऊऽ-पत्र परीक्षा भवन में भाषा करें।

13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।

14. यदि कोई अपर्याप्त परीक्षा में अनुभूत साधन का प्रयोग करता है, तो वह विचारधारावलय के निर्धारित दंड क/की, भाषी होगा/होगी।