

(To be filled up by the candidate by blue/black ball-point pen)

Roll No.

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Roll No.
(Write the digits in words)

Serial No. of OMR Answer Sheet

Day and Date (Signature of Invigilator)

INSTRUCTIONS TO CANDIDATES

(Use only **blue/black ball-point pen** in the space above and on both sides of the Answer Sheet)

1. Within 10 minutes of the issue of the Question Booklet, check the Question Booklet to ensure that it contains all the pages in correct sequence and that no page/question is missing. In case of faulty Question Booklet bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall *except the Admit Card without its envelope*.
3. A separate Answer Sheet is given. *It should not be folded or mutilated. A second Answer Sheet shall not be provided. Only the Answer Sheet will be evaluated.*
4. Write your *Roll Number and Serial Number of the Answer Sheet by pen* in the space provided above.
5. **On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.**
6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and also Roll No. and OMR Sheet No. on the Question Booklet.
7. Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
8. Each question in this Booklet is followed by four alternative answers. *For each question, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by ball-point pen as mentioned in the guidelines given on the first page of the Answer Sheet.*
9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. *Note that the answer once filled in ink cannot be changed.* If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero mark).
11. For rough work, use the inner back page of the title cover and the blank page at the end of this Booklet.
12. Deposit *only the OMR Answer Sheet* at the end of the Test.
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

[उपर्युक्त निर्देश हिन्दी में अन्तिम आवरण-पृष्ठ पर दिये गए हैं।]

(No. of Printed Pages : 24+2)

15P/213/31

No. of Questions/प्रश्नों की संख्या : 150

Time/समय : 2 Hours/घण्टे

Full Marks/पूर्णांक : 450

Note : (1) Attempt as many questions as you can. Each question carries 3 marks. One mark will be deducted for each incorrect answer. Zero mark will be awarded for each unattempted question.

अधिकाधिक प्रश्नों को हल करने का प्रयत्न करें। प्रत्येक प्रश्न 3 अंक का है। प्रत्येक गलत उत्तर के लिए एक अंक काटा जाएगा। प्रत्येक अनुत्तरित प्रश्न का प्राप्तांक शून्य होगा।

(2) If more than one alternative answers seem to be approximate to the correct answer, choose the closest one.

यदि एकाधिक वैकल्पिक उत्तर सही उत्तर के निकट प्रतीत हों, तो निकटतम सही उत्तर दें।

1. Who wrote under the pseudonym of 'Y-Y'?

- | | |
|----------------------|----------------------|
| (1) Bertrand Russell | (2) Jerome K. Jerome |
| (3) Robert Lynd | (4) Francis Bacon |

2. Chaucer was born in which year?

- | | | | |
|-------------|-------------|-------------|-------------|
| (1) 1339 AD | (2) 1341 AD | (3) 1345 AD | (4) 1340 AD |
|-------------|-------------|-------------|-------------|

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(P.T.O.)

3. The first Folio edition of Shakespeare was printed in
(1) 1616 AD (2) 1660 AD
(3) 1623 AD (4) None of these
4. Who said, "I awoke one morning and found myself famous" ?
(1) Chaucer (2) Matthew Arnold
(3) Shakespeare (4) Byron
5. *Everyman* is
(1) an essay (2) a play
(3) a comedy (4) a morality play
6. What is the span of the first period of Middle English Literature?
(1) 1166-1250 AD (2) 1060-1300 AD
(3) 1060-1350 AD (4) 1000-1350 AD
7. Who is the author of *Toba Tek Singh* ?
(1) Saadat Hasan Manto (2) Krishan Chander
(3) Prem Chand (4) K. A. Abbas
8. *Utopia* (1516) was written by
(1) Thomas More (2) William Lily
(3) John Kyd (4) Marlowe

9. Shakespeare's sonnets are in
(1) three quatrains and a couplet
(2) an octave and sestet
(3) Both (1) and (2)
(4) None of these
10. *Queen Mab* is written by
(1) Shelley (2) Keats (3) Byron (4) Coleridge
11. *Negative Capability* is associated with
(1) Hazlitt (2) Wordsworth (3) Keats (4) Eliot
12. Who introduced Sonnet to England?
(1) Thomas Wyatt (2) Philip Sidney
(3) William Shakespeare (4) Spencer
13. Johnson's Dictionary was published in
(1) 1754 (2) 1755 (3) 1756 (4) 1757
14. Who wrote *Daffodils*?
(1) Keats (2) Wordsworth (3) Shelley (4) Byron

21. Who is the author of *Novum Organum* ?

- | | |
|-------------------|--------------------|
| (1) Francis Bacon | (2) Richard Hooker |
| (3) Nash | (4) Sidney |

22. Name the first English Tragedy

- | | |
|----------------------------|----------------------|
| (1) <i>Spanish Tragedy</i> | (2) <i>Tamerlane</i> |
| (3) <i>King John</i> | (4) <i>Gorboduc</i> |

23. Milton's *Areopagitica* is about

- | | |
|------------|----------------------|
| (1) Sonnet | (2) Epic |
| (3) Play | (4) Freedom of Press |

24. Robert Frost's poem *Stopping by the Woods* has been taken from which collection given below?

- | | |
|------------------------------|------------------------------|
| (1) <i>North of Boston</i> | (2) <i>New Hampshire</i> |
| (3) <i>Mountain Interval</i> | (4) <i>From Snow to Snow</i> |

25. Name John Keats first poem

- | | |
|------------------------------|--|
| (1) <i>Endymion</i> | (2) <i>Meg Merrilier</i> |
| (3) <i>When I Have Fears</i> | (4) <i>On Looking at Chapman's Homes</i> |

26. Who said about Shakespeare that he knew "small Latin and less Greek" ?

- | | |
|--------------------|-------------------------|
| (1) Ben Jonson | (2) Christopher Marlowe |
| (3) Thomas Heywood | (4) Nash |

27. Who is known as *Bard-of-Avon*?

- (1) Shakespeare (2) Pope (3) Milton (4) Marlowe

28. Which one is not a tragedy?

- (1) *Hamlet* (2) *Othello*
(3) *King Lear* (4) *As You Like It*

29. Alexander Pope is best known for

- (1) lyrical form of poetry (2) epics
(3) songs of nature (4) satiric and didactic verse

30. Who wrote the biography of Johnson?

- (1) James Boswell (2) Goldsmith
(3) Burke (4) Blake

31. When did Oliver Goldsmith die?

- (1) 1774 (2) 1775 (3) 1776 (4) 1777

32. Which age is also known as "The age of prose and reason"?

- (1) Romantic (2) Elizabethan (3) Victorian (4) Classical

33. *The Time Machine* is written by

- (1) H. G. Wells (2) Joseph Conrad
(3) D. H. Lawrence (4) None of these

34. *Malgudi* is associated with
 (1) R. K. Narayan (2) Kamala Das
 (3) Girish Karnad (4) Tagore
35. Who wrote *Leda and the Swan*?
 (1) Eliot (2) Yeats (3) Auden (4) Frost
36. Tagore received the Nobel Prize in the year
 (1) 1911 (2) 1912 (3) 1913 (4) 1914
37. *Our Casuarina Tree* is a poem by
 (1) Kamala Das (2) Toru Dutt
 (3) Tagore (4) Sarojini Naidu
38. *Dolls House* is written by
 (1) Shaw (2) Ibsen (3) Hardy (4) Austen
39. *The White Tiger* is a famous work of
 (1) Arundhati Roy (2) Kiran Desai
 (3) Arvind Adiga (4) Jhumpa Lahiri
40. Who gave the concept of *Oedipus Complex*?
 (1) Freud (2) Lacan (3) Locke (4) Coleridge

41. The great epic work *Savitri* is composed by
(1) Tagore (2) Aurobindo
(3) Sarojini Naidu (4) Gandhi
42. Who received 'Pulitzer Prize' four times?
(1) Emily Dickinson (2) Robert Frost
(3) Walt Whitman (4) Auden
43. *Mac Flecknoe* is written by
(1) Dryden (2) Pope (3) Congreve (4) Swift
44. Bacon has written in
(1) French and English (2) Latin and French
(3) Latin and English (4) Greek and Latin
45. The essay *Death of the Author* is written by
(1) Roland Barthe (2) Michel Foucault
(3) Lacan (4) Freud
46. Who is called as the pioneer of Picaresque Novel in English?
(1) Kyd (2) Greene (3) Nash (4) Lyly

47. Bacon called his essays as

- (1) receptacle for detached thoughts
- (2) dispersed meditation
- (3) leisurely talk of philosophers
- (4) Both (1) and (2)

48. Who said "Marlowe's mighty line" ?.

- (1) Ben Jonson
- (2) Samuel Johnson
- (3) Stevenson
- (4) Addison

49. Who wrote *The Guide* ?

- (1) R. K. Narayan
- (2) Sarojini Naidu
- (3) Osborne
- (4) Ruskin Bond

50. Who was not a University Wit?

- (1) Marlowe
- (2) Shakespeare
- (3) Lyly
- (4) Greene

51. What type of unity a plot must have?

- (1) Unity of purpose
- (2) Unity of thought
- (3) Unity of hero
- (4) Unity of action

52. *Ars Poetica* is a work of

- (1) Horace
- (2) Aristotle
- (3) Ovid
- (4) Livy

53. Who among the following is called as 'father of English criticism'?
- (1) Dr. Johnson (2) Dryden
(3) Arnold (4) Longinus
54. *The Decameron* is written by
- (1) Langland (2) Boccaccio (3) Grower (4) Chaucer
55. Who wrote the famous biography *Life of William Shakespeare*?
- (1) Addison (2) Nicholas Rowe
(3) Burke (4) Lamb
56. Who said "Poetry is the criticism of life"?
- (1) Arnold (2) Coleridge (3) Keats (4) Shelley
57. *Dissociation of Sensibility* is a phrase coined by
- (1) Eliot (2) Wordsworth (3) Arnold (4) Auden
58. *The Sacred Wood* is a work of
- (1) F. R. Leavis (2) T. S. Eliot
(3) I. A. Richards (4) James Wood
59. *The Satanic Verses* is written by
- (1) Rushdie (2) Ghosh (3) Naipaul (4) Anita Desai

60. *Voices in the City* is the novel of
 (1) Anita Desai (2) Rama Mehta
 (3) Shashi Deshpande (4) Attia Hossain
61. Who is the writer of *Paradise Regained*?
 (1) Milton (2) Jonson
 (3) Donne (4) None of these
62. *Holy Sonnets* is written by
 (1) Spencer (2) Heywood (3) Keats (4) Donne
63. Which of the following novels is written by D. H. Lawrence?
 (1) *Sons & Lovers* (2) *The Golden Gate*
 (3) *The Brave New World* (4) *The Invisible Man*
64. T. S. Eliot adopted British citizenship in the year
 (1) 1900 (2) 1910 (3) 1915 (4) 1922
65. The most famous obscurist poem by Eliot in English is
 (1) *The Waste Land* (2) *Hollow men*
 (3) *Ash Wednesday* (4) *Four Quartets*

66. Where did Auden emigrate in 1939 ?
(1) USA (2) London (3) Italy (4) Russia
67. W. B. Yeats received Nobel Prize in the year
(1) 1903 (2) 1914 (3) 1923 (4) 1924
68. When was Dylan Thomas born?
(1) 1904 (2) 1910 (3) 1914 (4) 1920
69. What is the full name of G. M. Hopkins?
(1) George Manley (2) Gregor Manley
(3) Gerald Manley (4) Gregory Manley
70. Who wrote *The Wreck of the Deutschland* ?
(1) Hopkins (2) Shelley (3) Keats (4) Byron
71. Who is the author of *Death of a Salesman* ?
(1) Arthur Miller (2) Edgar Allan Poe
(3) Emily Dickinson (4) Robert Frost
72. *Samuel Clemens* was the original name of
(1) Herman Melville (2) Mark Twain
(3) Emily Dickinson (4) Watt Whitman

73. Emily Dickinson belonged to which century?
(1) 10th Century (2) 19th Century
(3) 20th Century (4) None of these
74. A Great American poem *Leaves of Grass* is written by
(1) Whitman (2) Dickinson (3) Frost (4) Plath
75. Carl Sandburg is a/an ——— poet.
(1) American (2) Russian (3) British (4) Indian
76. *Chicago* is written by
(1) Wallace Stevens (2) E. E. Cummings
(3) Sylvia Plath (4) Carl Sandburg
77. *The Great Gatsby* is a work of
(1) F. Scott Fitzgerald (2) Ernest Hemingway
(3) Arthur Miller (4) Eugene O'Neill
78. Name the first collection of poems of Sarojini Naidu?
(1) *The Bird of Time* (2) *The Golden Threshold*
(3) *The Broken Wing* (4) *The Feather of the Dawn*

79. "I am an Indian, very brown, born in Malabar." This line is said by
(1) Jayanta Mahapatra (2) Kamala Das
(3) Nissim Ezekiel (4) A. K. Ramanujan
80. An autobiographical work *My Story* is written by
(1) Anita Desai (2) Sarojini Naidu
(3) Kamala Das (4) None of these
81. Which of the following poets is *Jew*?
(1) Nissim Ezekiel (2) K. N. Daruwalla
(3) Shiv K. Kumar (4) Kamala Das
82. Name the first novel of R. K. Narayan
(1) *The Bachelor of Arts* (2) *Swami and Friends*
(3) *The English Teacher* (4) *The Guide*
83. *Coolie* is written by whom?
(1) Mulk Raj Anand (2) R. K. Narayan
(3) Raja Rao (4) Manohar Malgonkar
84. *The Cat and the Shakespeare* is written by
(1) Raja Rao (2) N. C. Chaudhari
(3) Kamala Das (4) V. S. Naipaul

85. *Lajja* is a novel written by which writer?
- (1) Shobha De (2) Taslima Nasreen
(3) Manju Kapur (4) Bharati Mukherjee
86. Who defined essay as "a loose sally of mind, an irregular undigested piece, not a regular and orderly performance"?
- (1) Ben Jonson (2) Arnold (3) Dryden (4) Dr. Johnson
87. Who coined the word *Esemplastic*?
- (1) Wordsworth (2) Coleridge (3) Keats (4) Eliot
88. Who said, "If poetry comes not naturally as the leaves to the tree, it had better not come at all"?
- (1) Keats (2) Shelly (3) Byron (4) Browning
89. Elizabeth Barrett is related to which writer?
- (1) Robert Browning (2) Alfred Tennyson
(3) D. G. Rossetti (4) William Morris
90. Who wrote *Rosamund Gray*?
- (1) Dickens (2) Kipling (3) Lamb (4) Bond
91. *Don Juan* is written by
- (1) Tennyson (2) Pound (3) Eliot (4) Byron

92. Keats died at the age of
(1) 24 (2) 25 (3) 26 (4) 27
93. *Adonais* is an
(1) Elegy (2) Sonnet (3) Love song (4) Ballad
94. *Rob Roy* is a novel written by
(1) Walter Scott (2) Robert Southey
(3) Ezra Pound (4) Wordsworth
95. Coleridge's *Biographia literaria* appeared in which year?
(1) 1815 (2) 1817 (3) 1820 (4) 1829
96. "The child is the father of Man" is said by whom?
(1) Shelley (2) Coleridge (3) Wordsworth (4) Arnold
97. *The French Revolution* poem is written by whom?
(1) Gray (2) Blake (3) Coleridge (4) Keats
98. The Freedom of Press was restored in the year
(1) 1682 (2) 1701 (3) 1712 (4) 1721
99. *Malapropism* is a word coined by
(1) Sheridan (2) Wordsworth (3) Goldsmith (4) Huxley

- 100.** *The Vicar of Wakefield* is written by
(1) Goldsmith (2) Smollett (3) Steele (4) Fielding
- 101.** *Shamela* by Fielding is a parody of
(1) Clarissa (2) Pamela
(3) Moll Flanders (4) Robinson Crusoe
- 102.** *The Progress of Poesy* by Thomas Gray is
(1) Love Lyrics (2) Verse Tales
(3) Pindaric Odes (4) Narrative Poems
- 103.** Which of the following poet got blind at the early age of 44 ?
(1) Milton (2) Jonson (3) Dryden (4) Pope
- 104.** *The Vision of Mirza* is written by
(1) Steele (2) Addison (3) Smollett (4) Sterne
- 105.** Who said that "I heartily hate and detest that animal called man" ?
(1) Orwell (2) Dryden (3) Swift (4) Arnold
- 106.** Who wrote *The Dunciad* ?
(1) Pope (2) Dryden (3) Wordsworth (4) Eliot

107. *The Progress of the Soul* is written by

- (1) Donne (2) Herbert (3) Crashaw (4) Marvell

108. *Riders to the Sea* is a play written by

- (1) Yeats (2) Synge (3) Shaw (4) Ibsen

109. *Iliad* and *Odyssey* are based on

- (1) the legend of the Trojan War
(2) the exploit of Hercules
(3) the imperialism of Alexander the Great
(4) the love story of Greek Goddess

110. *Divine Comedy* is written by

- (1) Milton (2) Spencer (3) Dante (4) Bunyan

111. The line "The paths of Glory lead but to the grave" occurs in whose poem?

- (1) Shakespeare (2) Gray (3) Herbert (4) Pope

112. The last novel of Hardy was

- (1) *The Return of the Native* (2) *Jude the Obscure*
(3) *Tess of D'Urbervilles* (4) *The Woodlanders*

- 113.** Who was patron of Yeats?
 (1) Lady Gregory (2) George
 (3) Victoria (4) Elizabeth
- 114.** *Inscape* and *Instress* are the terms coined by
 (1) Hopkins (2) Coleridge (3) Keats (4) Wordsworth
- 115.** *A Tale of Tub* is written by
 (1) Dryden (2) Arnold (3) Swift (4) Browning
- 116.** What does the word *Caesura* mean in a poem?
 (1) Conclusion (2) Pause in the midst of a line
 (3) Poetic statement (4) Component of structure
- 117.** Who is called as *The Prose Shakespeare*?
 (1) T. L. Peacock (2) Sir Walter Scott
 (3) Jane Austen (4) Charles Lamb
- 118.** *Hyperion* is written by
 (1) Keats (2) Shelley (3) Byron (4) Gray
- 119.** *Anagnorisis* means
 (1) recognition (2) reversal of situation
 (3) character (4) spectacle

- 120.** "Oh! Lift me' as a wave, a leaf, a cloud, I fall upon the thorns of life, I bleed." This line occur in which of the following poem?
- (1) *Ode to the West Wind* (2) *Ode to Skylark*
(3) *Ode to A Nightingale* (4) *Ode to the Grecian Urn*
- 121.** *The Begger's Opera* is written by
- (1) John Gay (2) Arnold (3) Yeats (4) Auden
- 122.** "He prayeth well, who loveth well." This line occurs in Coleridge's which poem?
- (1) *The Rime of the Ancient Mariner*
(2) *Kubla Khan*
(3) *Christabel*
(4) *Frost at Midnight*
- 123.** *The Guardian* was bought out by
- (1) Addison (2) Steele (3) Defoe (4) Swift
- 124.** The essays as a literary form was invented by
- (1) Bacon (2) Montaigne (3) Burton (4) Bunyan
- 125.** "Ask for me tomorrow and you shall find me a grave man." Here we have an example of
- (1) Pun (2) Circumlocution
(3) Irony (4) Transferred Epithet

133. Which metric foot is the opposite of a iamb?
(1) Dactyl (2) Trochee (3) Anapest (4) Spendee
134. "The road is a ribbon of moonlight." The figurative device used in this line is
(1) Simile (2) Conceit (3) Metaphor (4) Pun
135. Which type of Sonnet falls into an octave and a sestet?
(1) Shakespearean Sonnet (2) Petrarchan Sonnet
(3) English Sonnet (4) Spenserian Sonnet
136. *The Vision of Mirza* is written by
(1) Addison (2) Swift (3) Defoe (4) Dryden
137. *London* is a poem by
(1) Pope (2) Addison (3) Johnson (4) Steele
138. Who is called as the leader of Angry Young Men?
(1) Alan Sillitoe (2) John Wain
(3) Colin Wilson (4) John Osborne
139. *1984* is written by
(1) James Joyce (2) George Orwell
(3) Henry James (4) D. H. Lawrence

146. "God's in his heaven and all's right with the world." Who said this line?
(1) Tennyson (2) Hardy (3) Browning (4) Dryden
147. Queen Victoria ascended the throne in
(1) 1827 (2) 1837 (3) 1845 (4) 1850
148. The novel *Treasure Island* has been written by
(1) H. G. Wells (2) Stevenson (3) Conrad (4) Oscar Wilde
149. "I am a typical Irishman. My family come from Yorkshire." Who has said this?
(1) Galsworthy (2) Shaw (3) Bennett (4) Beckett
150. Name the novel in which Narayan portrayed a foreign lady
(1) *The Guide* (2) *The Painter of Signs*
(3) *The Man Eater of Malgudi* (4) *The Vendor of Sweets*

अभ्यर्थियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण-पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली या काली बाल-प्वाइंट पेन से ही लिखें)

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
2. परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
3. उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा, केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।
4. अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।
5. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्न-पुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्न-पुस्तिका पर अनुक्रमांक सं० और ओ० एम० आर० पत्र सं० की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
7. उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
8. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिये आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाढ़ा करना है।
9. प्रत्येक प्रश्न के उत्तर के लिये केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो सम्बन्धित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
11. रफ कार्य के लिये प्रश्न-पुस्तिका के मुखपृष्ठ के अन्दर वाले पृष्ठ तथा अंतिम पृष्ठ का प्रयोग करें।
12. परीक्षा के उपरान्त केवल ओ०एम०आर० उत्तर-पत्र परीक्षा भवन में जमा कर दें।
13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
14. यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की, भागी होगा/होगी।