INSTRUCTIONS TO CANDIDATES

(Use only blue/black ball-point pen in the space above and on both sides of the Answer Sheet)

1. Within 10 minutes of the issue of the Question Booklet, Please ensure that you have got the correct booklet and it contains all the pages in correct sequence and no page/question is missing. In case of faulty Question Booklet, Bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.

2. Do not bring any loose paper, written or blank, inside the Examination Hall except the Admit Card without its envelope.

3. A separate Answer Sheet is given. It should not be folded or mutilated. A second Answer Sheet shall not be provided.

4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.

5. On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.

6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and Roll No. and OMR sheet no. on the Question Booklet.

7. Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.

8. This Booklet contains 40 multiple choice questions followed by 10 short answer questions. For each MCQ, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by pen as mentioned in the guidelines given on the first page of the Answer Sheet. For answering any five short Answer Questions use five Blank pages attached at the end of this Question Booklet.

9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.

10. Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero marks).

11. For rough work, use the inner back pages of the title cover and the blank page at the end of this Booklet.

12. Deposit both OMR Answer Sheet and Question Booklet at the end of the Test.

13. You are not permitted to leave the Examination Hall until the end of the Test.

14. If a candidate attempts to leave the Examination Hall at any time before the conclusion of the Test or engages in any other unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

Total No. of Printed Pages: 20
Note: (1) This Question Booklet contains 40 Multiple Choice Questions followed by 10 Short Answer Questions.

(2) Attempt as many MCQs as you can. Each MCQ carries 3 (Three) marks. 1 (One) mark will be deducted for each incorrect answer. Zero mark will be awarded for each unattempted question. If more than one alternative answers of MCQs seem to be approximate to the correct answer, choose the closest one.

(3) Answer only 5 Short Answer Questions. Each question carries 16 (Sixteen) marks and should be answered in 150-200 words. Blank 5 (Five) pages attached with this booklet shall only be used for the purpose. Answer each question on separate page, after writing Question No.

01. The newspaper 'Commonweal' was associated with:

   (1) Annie Besant  (2) Motilal Nehru  
   (3) Pt. Madan Mohan Malviya  (4) Dinshaw Wacha

‘कॉमनवील’ समाचार-पत्र किससे सम्बन्ध था?

   (1) एनी बेसेंट  (2) मोतीलाल नेहरू  
   (3) पं. मदनमोहन मालवीय  (4) दिनशा वाचा

02. Who presided over the fourth Buddhist council?

   (1) Ashwaghosh  (2) Vasumitra
   (3) Raivata  (4) Nagarjuna

चतुर्थ बौद्ध संगठन की अध्यक्षता किसने की थी?

   (1) अश्वघोष  (2) वसुमित्र  
   (3) रैवत  (4) नागाजुन
03. Who among the following has been considered a lady Tirthankara in the Shevtambara tradition?

(1) Kunthunatha  (2) Mallinatha  
(3) Sumatinatha  (4) Shantinatha

शेवताम्बर परम्परा में निम्नलिखित में से किसे राणी तीर्थकर माना गया है?

(1) कुनथुनाथ  (2) मल्लिनाथ  
(3) सुमात्तनाथ  (4) शान्तनाथ

04. Who of the following Jain saints is associated with Chandra Gupta Maurya?

(1) Umasvati  (2) Haribhadra  
(3) Hemchandra  (4) Bhadrabahu

चन्द्रगुप्त भीष्म के साथ कितने जैन साधु का नाम जुड़ा है?

(1) उमास्वाति  (2) हरिबहादु  
(3) हेमचन्द्र  (4) भद्रबाहु

05. Which one of the following pairs is not correctly matched?

(1) Chand Bardai - Prithviraj Raso  
(2) Narpati Nalha - Bisaldev Raso  
(3) Jagnik - Alha Khand  
(4) Abdur Rahman - Hamir Raso

निम्नलिखित युग्मों में से कोने सही समेलित नहीं है?

(1) चंद बर्दवाई - पृथ्वीराज रासो  (2) नरपति नालह - बीसलदेव रासो  
(3) जगनिक - अल्हा खण्ड  (4) अब्दरहमान - हम्पीर रासो
06. Who among the following was a noted Jehangiri painter?
   (1) Mir sayyad Ali  (2) Abdus Samad
   (3) Govardhan  (4) Abdus Hasan

07. Who among the following was a disciple of Hazarat Nizamuddin Auliya?
   (1) Ibrahim Lodi  (2) Nasiruddin
   (3) Amir Khusrau  (4) Alauddin Sabir

08. Who of the following was responsible for the compilation of few upanishads?
   (1) Elphinstone  (2) Briggs
   (3) Dara Shikoh  (4) Baveridge

09. The scholar who deciphered the ancient Brahmi script for the first time was:
   (1) William carry  (2) William Jones
   (3) Nathanial wallich  (4) James Princep
10. In which of the following caves the mural of Padmapani was found?

(1) Ajanta Cave  (2) Ellora Cave  
(3) Armamalai Cave  (4) Bhimbhetka Rock

11. Who utters this statement "This thing of darkness, I acknowledge mine"?

(1) Macbeth, Macbeth.  (2) Prospero, The Tempest.  
(3) Iago, Othello.  (4) Lear, King Lear.

12. The setting of the novel, Things Fall Apart is:

(1) 1890s  (2) 1880s  
(3) 1870s  (4) 1900s

13. Mention the name of the philosopher whose work was translated by Hopkins.

(1) Dante  (2) Aristotle  
(3) Plato  (4) Socrates
14. The term 'new criticism' was first used by which of the following critics?
   (1) J.C. Ransom   (2) Joel E. Spingarm
   (3) T.S. Eliot    (4) I.A. Richards

15. Who employs the term 'Trishanku' to describe the diasporic situation?
   (1) Bharati Mukharjee   (2) M.G. Vasanji
   (3) Amitav Ghosh        (4) Uma Parmeswaran

16. Dictionary can be categorized as:
   (1) Trope   (2) Code
   (3) Langue  (4) Parole

17. Name the poet who considers style and fashion imported by Pound and Eliot as regrettable intrusion into the English tradition?
   (1) Larkin   (2) Auden
   (3) Ted Hughes (4) Cummings

18. Natya Shastra contains Shlokas in number:
   (1) 5000    (2) 6000    (3) 8000    (4) 12000

19. "The function of a critic is to put the reader in possession of the work of art". Who says this?
   (1) I.A. Richards   (2) T.S. Eliot
   (3) Irving Babbitt  (4) Cleanth Brooks
20. "The ship of state has sailed through rougher storms than the tempest of these lobbyists" is an example of:

(1) Allegory  (2) Metaphor  
(3) Personification  (4) Hyperbole

21. Mention the name of the writer from whom Eliot derived the title of *Love Song of J. Alfred Prufrock*:

(1) Kipling  (2) Hazlitt  
(3) Ezra Pound  (4) Wordsworth

22. Who called "a poet and a philosopher, wrecked in the mist of opium"?

(1) Hazlitt  (2) Thackeray  
(3) Coleridge  (4) Arnold

23. Name the poet who took peculiar interest in writing opera librettos.

(1) Auden  (2) Keats  
(3) Wallace Stevens  (4) Hart Crane

24. Who calls novel a 'low mimetic' literary form?

(1) Lawrence  (2) Henry James  
(3) Northrop Frye  (4) Lukacs

25. Who claimed to have invented the term 'esemplastic' that means unifying?

(1) Wordsworth  (2) Coleridge  
(3) Shelley  (4) Keats
26. Which of the following humor is also called 'yellow bile'? 
   (1) Blood  (2) Choler  
   (3) Phlegm  (4) Melancholy

27. Who defines image as emotional and intellectual complex of an instant of time? 
   (1) Ezra Pound  (2) T.S. Eliot  
   (3) T.E. Hume  (4) Cleanth Brooks

28. Who has written these lines? 
   "IN memory till the hot tears blind mine eyes!/ What is that dirge-like 
murmur that I hear/Like the sea breaking on a shingle beach?" 
   (1) Kamala Das  (2) Toru Dutt  
   (3) Keats  (4) Arnold

29. Who first used and interpreted the term, 'metafiction'? 
   (1) Robert E. Scholes  (2) Hillis Miller  
   (3) William Gass  (4) Allen Tate

30. Who has written the biography of Elizabeth Barret Browning? 
   (1) Virginia Woolf  (2) Lyndon Gorden  
   (3) Roger Poole  (4) F.R. Leavis

31. From which Russian novelist Eliot derived the concept of 'doublenes' of some of his characters? 
   (1) Fyodor Dostoyevsky  (2) Joseph Conrad  
   (3) Henry James  (4) Balzac
32. Who among the following was the first English language playwright to win the Sahitya Akademi Award?
(1) Gurucharan Das  (2) Manjula Padmanabhan
(3) Mahesh Dattani  (4) Vijay Tendulkar

33. Who said: "Imagination is the power of depicting; and fancy of yoking and combining"?
(1) Wordsworth  (2) Coleridge
(3) Shelley  (4) Keats

34. "Discourse Concerning Satire" is written by:
(1) Alexander Pope  (2) John Dryden
(3) Michel Foucault  (4) Derrida

35. Edward Albee has won three Pulitzer Prizes. Find the odd one which does not belong to this category:
(1) Seascape  (2) A Delicate Balance
(3) Three Tall Women  (4) The Zoo Story

36. Mention the critic who remarks that 'Yeats absorbed all--his age had to offer him'.
(1) David Daiches  (2) I.A. Richards
(3) F.R. Leavis  (4) T.S Eliot

37. Which of the following novels is considered the progenitor of Postmodern Novel?
(1) Tristram Shandy  (2) Robinson Crusoe
(3) Frankenstein  (4) Castle of Otranto
38. Who authored How to Read a Poem?
   (1) Terry Eagleton  (2) I.A. Richards
   (3) W.K. Wimsatt    (4) Yuri Tynaynov

39. Who wrote this paradoxical phrase?
   "To gain his freedom the writer must give up his freedom."
   (1) Ben Okri            (2) Chinua Achebe
   (3) Ngugi Wa Thiong    (4) Nadine Gordimer

40. Keats stated: "I mean Negative Capability, that is, when man is capable
to be in uncertainties, mysteries, doubts, without any irritable reaching
after fact and reason". Where does this occur?
   (1) "Letter to Benjamin Bailey"
   (2) "Letter to Shelley"
   (3) "Letter to John Taylor"
   (4) "Letter to George and Tom Keats"
**Short Answer Questions**

**Note:** Attempt any five questions. Write answer in 150-200 words. Each question carries 16 marks. Answer each question on separate page after writing Question Number.

01. Discuss the dominant fictional devices characterizing American fiction.

02. Elaborate on the concept of early modernism. Discuss its scientific and cultural achievements.

03. Discuss Victorian compromise with reference to the novels of Thomas Hardy and George Eliot.

04. What does Derrida mean when he writes that "there is nothing outside the text"?

05. Chinua Achebe’s famous essay complains against Joseph Conrad’s *Heart of Darkness*, but his better rejoinders are his fiction specifically, *Things Fall Apart*. Discuss.

06. What is meant by consciousness narrative? Discuss with reference to Modern Fiction.

07. Discuss the infinite varieties of Shakespearean villain with reference to any of the playwright’s three plays.

08. In what ways might the attitudes expressed in Eliot’s essays identify him as a precursor of New Criticism?

09. In what ways Arnold sees culture as a substitute of religion amid the increasingly materialistic concept of Victorian society?
10. Woolf's treatment of gender in the fable of Shakespeare's sister also involves class and addresses the difficulties faced by working class individuals who would seek to become writers and artists regardless of their sex. Analyze.
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ROUGH WORK
एफ कार्य
अभ्यासियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीचे-काली बाल-चावांत पें से ही लिखें)

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही देखा है कि प्रश्नपत्र में सभी पृष्ठ मौजूद है और कोई प्रश्न छुट्टा नहीं है। पुस्तिका पोषक्तक पत्ते पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की टूटनी पुस्तिका प्राप्त कर ले।

2. पश्चिम भाग में लिखाका सहित प्रश्न-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लाये।

3. उत्तर-पत्र अलग से दिया गया है। इसे से उपर और न ही निर्धारित करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा। केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।

4. अपना अनुक्रमान तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पें से निरीक्षित द्वारा पर लिखें।

5. उत्तर-पत्र के प्रथम पृष्ठ पर पें से अपना अनुक्रमांक निर्धारित द्वारा पर लिखें। नीचे दिये वृत्तों को गाढ़ा कर दों। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक का सेट का नम्बर उचित द्वारा पर लिखें।

6. ओए. एमो आरो पत्र पर नामकरण संख्या, प्रश्नपुस्तिका संख्या व लेखिका संख्या (यदि कोई हो) तथा प्रश्नपुस्तिका पर अनुक्रम और ओए. एमो आरो पत्र संख्या की प्रविभियों में उपरलिखित को अनुपात नहीं है।

7. उपरखंड प्रविभियों में कोई भी परिवर्तन कर निरीक्षक द्वारा योग्यता होना चाहिए अन्यथा यह एक अनुस्कृत सामना का कारण अलग माना जायेगा।

8. प्रश्न-पुस्तिका में प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिए आवश्यक उत्तर-पत्र को सम्पूर्ण पृष्ठ के अनुसार इसे गाढ़ा कर दिये गये वृत्तों को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पें से गाढ़ा करना है।

9. प्रत्येक प्रश्न के उत्तर के लिए केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अपना प्रत्येक पृष्ठ का अनुपात अलग माना जायेगा।

10. द्वारा दें कि एक बार तय हो आंकित उत्तर बदलने नहीं जा सकता है। यदि ऊपर किसी प्रश्न का उत्तर बदल देते हैं, तो संबंधित पृष्ठ के साथ-साथ वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिखाई नहीं।

11. रूप करने के लिए प्रश्न-पुस्तिका के मुखपृष्ठ के अंदर वाला पृष्ठ तथा उत्तर-पुस्तिका के अंतिम पृष्ठ का प्रयोग करें।

12. पश्चिम के उपरलिखित केवल ओ एम आर उत्तर-पत्र प्रश्न में जमा कर दें।

13. पश्चिम समाप्त होने से पहले पश्चिम पत्र से बाहर करने की अनुमति नहीं होगी।

14. यदि कोई अन्यथा पश्चिम में अनुमति सामने का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निरीक्षित के लिए क/को, भागी होगी/होगी।