

Set No. : 1

RET/15/TEST-B



Question Booklet No.

00061

833

English

(To be filled up by the candidate by blue/black ball point pen)

Roll No.

--	--	--	--	--	--	--	--	--	--

Roll No. (Write the digits in words)

Serial No. of OMR Answer Sheet

Day and Date

(Signature of Invigilator)

INSTRUCTIONS TO CANDIDATES

(Use only blue/black ball-point pen in the space above and on both sides of the Answer Sheet)

1. Within 10 minutes of the issue of the Question Booklet, Please ensure that you have got the correct booklet and it contains all the pages in correct sequence and no page/question is missing. In case of faulty Question Booklet, Bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall except the Admit Card without its envelope.
3. A separate Answer Sheet is given. It should not be folded or mutilated. A second Answer Sheet shall not be provided.
4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.
5. On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.
6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and Roll No. and OMR sheet no. on the Question Booklet.
7. Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
8. This Booklet contains 40 multiple choice questions followed by 10 short answer questions. For each MCQ, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by pen as mentioned in the guidelines given on the first page of the Answer Sheet. For answering any five short Answer Questions use five Blank pages attached at the end of this Question Booklet.
9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero marks).
11. For rough work, use the inner back pages of the title cover and the blank page at the end of this Booklet.
12. Deposit both OMR Answer Sheet and Question Booklet at the end of the Test.
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to cheat by any means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

Total No. of Printed Pages : 20

ROUGH WORK
रफ़ कार्य

No. of Questions : 50

Time : 2 Hours

Full Marks : 200

- Note:** (1) This Question Booklet contains **40** Multiple Choice Questions followed by **10** Short Answer Questions.
- (2) Attempt as many MCQs as you can. Each MCQ carries **3 (Three)** marks. **1 (One)** mark will be deducted for each incorrect answer. **Zero** mark will be awarded for each unattempted question. If **more** than one alternative answers of MCQs seem to be approximate to the correct answer, choose the closest one.
- (3) Answer only **5** Short Answer Questions. Each question carries **16 (Sixteen)** marks and should be answered in **150-200** words. **Blank 5 (Five)** pages attached with this booklet shall only be used for the purpose. Answer each question on separate page, after writing Question No.

01. The newspaper 'Commonweal' was associated with :

- (1) Annie Besant (2) Motilal Nehru
(3) Pt. Madan Mohan Malviya (4) Dinshaw Wacha

‘कॉमनवील’ समाचार-पत्र किससे सम्बद्ध था ?

- (1) एनी बेसेंट (2) मोतीलाल नेहरू
(3) पं० मदनमोहन मालवीय (4) दिनशा वाचा

02. Who presided over the fourth Buddhist council ?

- (1) Ashwaghosha (2) Vasumitra
(3) Raivata (4) Nagarjuna

चतुर्थ बौद्ध संगीति की अध्यक्षता किसने की थी ?

- (1) अश्वघोष (2) वसुमित्र
(3) रैवत (4) नागार्जुन

03. Who among the following has been considered a lady Tirthankara in the Shevtambara tradition ?

- | | |
|-----------------|-----------------|
| (1) Kunthunatha | (2) Mallinatha |
| (3) Sumatinatha | (4) Shantinatha |

श्वेताम्बर परम्परा में निम्नलिखित में से किसे स्त्री तीर्थंकर माना गया है ?

- | | |
|---------------|---------------|
| (1) कुन्थुनाथ | (2) मल्लिनाथ |
| (3) सुमतिनाथ | (4) शान्तिनाथ |

04. Who of the following Jain saints is associated with Chandra Gupta Maurya ?

- | | |
|----------------|----------------|
| (1) Umasvati | (2) Haribhadra |
| (3) Hemchandra | (4) Bhadrabahu |

चन्द्रगुप्त मौर्य के साथ किस जैन साधु का नाम जुड़ा है ?

- | | |
|---------------|--------------|
| (1) उमास्वाति | (2) हरिभद्र |
| (3) हेमचन्द्र | (4) भद्रबाहु |

05. Which one of the following pairs is **not** correctly matched ?

- | |
|------------------------------------|
| (1) Chand Bardai - Prithviraj Raso |
| (2) Narpati Nalha - Bisaldev Raso |
| (3) Jagnik - Alha Khand |
| (4) Abdur Rahman - Hamir Raso |

निम्नलिखित युग्मों में से कौन सही सुमेलित नहीं है ?

- | | |
|--------------------------------|--------------------------------|
| (1) चंद बरदाई - पृथ्वीराज रासो | (2) नरपति नाल्ह - बीसलदेव रासो |
| (3) जगनिक - आल्हा खण्ड | (4) अब्दुरहमान - हम्मीर रासो |

06. Who among the following was a noted Jehangiri painter ?

- | | |
|--------------------|-----------------|
| (1) Mir sayyad Ali | (2) Abdus Samad |
| (3) Govardhan | (4) Abdus Hasan |

निम्नलिखित में से कौन प्रख्यात जहाँगीरी चित्रकार था ?

- | | |
|--------------------|----------------|
| (1) मीर सैय्यद अली | (2) अब्दुस समद |
| (3) गोवर्धन | (4) अब्दुस हसन |

07. Who among the following was a disciple of Hazarat Nizamuddin Auliya ?

- | | |
|------------------|--------------------|
| (1) Ibrahim Lodi | (2) Nasiruddin |
| (3) Amir Khusrau | (4) Alauddin Sabir |

निम्नलिखित में से कौन हजरत निजामुद्दीन औलिया का शिष्य था ?

- | | |
|-------------------|---------------------|
| (1) इब्राहीम लोदी | (2) नसीरुद्दीन |
| (3) अमीर खुसरो | (4) अलाउद्दीन साबिर |

08. Who of the following was responsible for the compilation of few upanishads ?

- | | |
|-----------------|---------------|
| (1) Elphinston | (2) Briggs |
| (3) Dara Shikoh | (4) Baveridge |

निम्नलिखित में से किसने कतिपय उपनिषदों का संकलन करवाया था ?

- | | |
|----------------|-------------|
| (1) एलफिन्स्टन | (2) ब्रिग्स |
| (3) दाराशिकोह | (4) बेवरिज |

09. The scholar who deciphered the ancient Brahmi script for the first time was :

- | | |
|-----------------------|-------------------|
| (1) William carry | (2) William Jones |
| (3) Nathaniel wallich | (4) James Princep |

प्राचीन ब्राह्मी लिपि को पढ़ने में सफल होने वाला प्रथम विद्वान कौन था ?

- | | |
|-------------------|---------------------|
| (1) विलियम केरी | (2) विलियम जोन्स |
| (3) नथैनिएल वालिच | (4) जेम्स प्रिन्सेप |

10. In which of following caves the mural of Padmapani was found ?

- | | |
|--------------------|---------------------|
| (1) Ajanta Cave | (2) Ellora Cave |
| (3) Armamalai Cave | (4) Bhimbhetka Rock |

निम्नलिखित में से किस गुफा में पद्मपाणि का भित्तिचित्र पाया गया ?

- | | |
|-------------------|------------------|
| (1) अजंता गुफा | (2) एलोरा गुफा |
| (3) अरमामलाई गुफा | (4) भीमभेटका रॉक |

11. Who utters this statement "This thing of darkness, I acknowledge mine" ?

- | | |
|-----------------------|----------------------------|
| (1) Macbeth, Macbeth. | (2) Prospero, The Tempest. |
| (3) Iago, Othello. | (4) Lear, King Lear. |

12. The setting of the novel, Things Fall Apart is :

- | | |
|-----------|-----------|
| (1) 1890s | (2) 1880s |
| (3) 1870s | (4) 1900s |

13. Mention the name of the philosopher whose work was translated by Hopkins.

- | | |
|-----------|---------------|
| (1) Dante | (2) Aristotle |
| (3) Plato | (4) Socrates |

14. The term 'new criticism' was first used by which of the following critics ?
- (1) J.C. Ransom (2) Joel E. Spingarn
(3) T.S. Eliot (4) I.A. Richards
15. Who employs the term 'Trishanku' to describe the diasporic situation ?
- (1) Bharati Mukharjee (2) M.G. VasANJI
(3) Amitav Ghosh (4) Uma Parmeswaran
16. Dictionary can be categorized as :
- (1) Trope (2) Code
(3) Langue (4) Parole
17. Name the poet who considers style and fashion imported by Pound and Eliot as regrettable intrusion into the English tradition ?
- (1) Larkin (2) Auden
(3) Ted Hughes (4) Cummings
18. Natya Shastra contains Shlokas in number :
- (1) 5000 (2) 6000 (3) 8000 (4) 12000
19. "The function of a critic is to put the reader in possession of the work of art". Who says this ?
- (1) I.A. Richards (2) T.S. Eliot
(3) Irving Babbitt (4) Cleanth Brooks

20. "The ship of state has sailed through rougher storms than the tempest of these lobbyists" is an example of :
- (1) Allegory (2) Metaphor
(3) Personification (4) Hyperbole
21. Mention the name of the writer from whom Eliot derived the title of *Love Song of J. Alfred Prufrock* :
- (1) Kipling (2) Hazlitt
(3) Ezra Pound (4) Wordsworth
22. Who called "a poet and a philosopher, wrecked in the mist of opium" ?
- (1) Hazlitt (2) Thackeray
(3) Coleridge (4) Arnold
23. Name the poet who took peculiar interest in writing opera librettos.
- (1) Auden (2) Keats
(3) Wallace Stevens (4) Hart Crane
24. Who calls novel a 'low mimetic' literary form ?
- (1) Lawrence (2) Henry James
(3) Northrop Frye (4) Lukacs
25. Who claimed to have invented the term 'esemplastic' that means unifying ?
- (1) Wordsworth (2) Coleridge
(3) Shelley (4) Keats

26. Which of the following humor is also called 'yellow bile' ?
- (1) Blood (2) Choler
(3) Phlegm (4) Melancholy
27. Who defines image as emotional and intellectual complex of an instant of time ?
- (1) Ezra Pound (2) T.S. Eliot
(3) T.E. Hume (4) Cleanth Brooks
28. Who has written these lines ?
- "IN memory till the hot tears blind mine eyes!/ What is that dirge-like murmur that I hear/Like the sea breaking on a shingle beach ?"*
- (1) Kamala Das (2) Toru Dutt
(3) Keats (4) Arnold
29. Who first used and interpreted the term, 'metafiction' ?
- (1) Robert E. Scholes (2) Hillis Miller
(3) William Gass (4) Allen Tate
30. Who has written the biography of Elizabeth Barret Browning ?
- (1) Virginia Woolf (2) Lyndon Gordon
(3) Roger Poole (4) F.R. Leavis
31. From which Russian novelist Eliot derived the concept of 'doublenes' of some of his characters ?
- (1) Fyodor Dostoyevsky (2) Joseph Conrad
(3) Henry James (4) Balzac

32. Who among the following was the first English language playwright to win the Sahitya Akademi Award ?
- (1) Gurucharan Das (2) Manjula Padmanabhan
(3) Mahesh Dattani (4) Vijay Tendulkar
33. Who said : "Imagination is the power of depicting; and fancy of yoking and combining" ?
- (1) Wordsworth (2) Coleridge
(3) Shelley (4) Keats
34. "Discourse Concerning Satire" is written by :
- (1) Alexander Pope (2) John Dryden
(3) Michel Foucault (4) Derrida
35. Edward Albee has won three *Pulitzer Prizes*. Find the odd **one** which does not belong to this category :
- (1) Seascape (2) A Delicate Balance
(3) Three Tall Women (4) The Zoo Story
36. Mention the critic who remarks that 'Yeats absorbed all-- his age had to offer him'.
- (1) David Daiches (2) I.A. Richards
(3) F.R. Leavis (4) T.S Eliot
37. Which of the following novels is considered the progenitor of Postmodern Novel ?
- (1) Tristram Shandy (2) Robinson Crusoe
(3) Frankenstein (4) Castle of Otranto

38. Who authored How to Read a Poem ?
- | | |
|--------------------|-------------------|
| (1) Terry Eagleton | (2) I.A. Richards |
| (3) W.K. Wimsatt | (4) Yuri Tynaynov |
39. Who wrote this paradoxical phrase ?
- "To gain his freedom the writer must give up his freedom."
- | | |
|---------------------|---------------------|
| (1) Ben Okri | (2) Chinua Achebe |
| (3) Ngugi Wa Thiong | (4) Nadine Gordimer |
40. Keats stated : "I mean Negative Capability, that is, when man is capable to be in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason". Where does this occur ?
- | |
|--------------------------------------|
| (1) "Letter to Benjamin Bailey" |
| (2) "Letter to Shelley" |
| (3) "Letter to John Taylor" |
| (4) "Letter to George and Tom Keats" |

Short Answer Questions

Note : Attempt any **five** questions. Write answer in **150-200** words. Each question carries **16** marks. Answer each question on separate page after writing Question Number.

01. Discuss the dominant fictional devices characterizing American fiction.
02. Elaborate on the concept of early modernism. Discuss its scientific and cultural achievements.
03. Discuss Victorian compromise with reference to the novels of Thomas Hardy and George Eliot.
04. What does Derrida mean when he writes that "there is nothing outside the text" ?
05. Chinua Achebe's famous essay complains against Joseph Conrad's *Heart of Darkness*, but his better rejoinders are his fiction specifically, *Things Fall Apart*. Discuss.
06. What is meant by consciousness narrative ? Discuss with reference to Modern Fiction.
07. Discuss the infinite varieties of Shakespearean villain with reference to any of the playwright's three plays.
08. In what ways might the attitudes expressed in Eliot's essays identify him as a precursor of New Criticism ?
09. In what ways Arnold sees culture as a substitute of religion amid the increasingly materialistic concept of Victorian society ?

10. Woolf's treatment of gender in the fable of Shakespeare's sister also involves class and addresses the difficulties faced by working class individuals who would seek to become writers and artists regardless of their sex. Analyze.

Question No.

Page for Short Answer

प्रश्न संख्या

लघु उत्तरीय के लिए पृष्ठ

Question No.
प्रश्न संख्या

Page for Short Answer
लघु उत्तरीय के लिए पृष्ठ

Question No.
प्रश्न संख्या

Page for Short Answer
लघु उत्तरीय के लिए पृष्ठ

Question No.

प्रश्न संख्या

Page for Short Answer

लघु उत्तरीय के लिए पृष्ठ

Question No.

Page for Short Answer

प्रश्न संख्या

लघु उत्तरीय के लिए पृष्ठ

ROUGH WORK
रफ़ कार्य

अभ्यर्थियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली-काली बाल-प्वाइंट पेन से ही लिखें)

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
2. परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
3. उत्तर-पत्र अलग से दिया गया है। इन्हें न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा। केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।
4. अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।
5. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्नपुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्नपुस्तिका पर अनुक्रमांक और ओ० एम० आर० पत्र संख्या की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
7. उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
8. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिए आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाढ़ा करना है।
9. प्रत्येक प्रश्न के उत्तर के लिए केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो संबंधित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
11. रफ कार्य के लिए प्रश्न-पुस्तिका के मुखपृष्ठ के अंदर वाला पृष्ठ तथा उत्तर-पुस्तिका के अंतिम पृष्ठ का प्रयोग करें।
12. परीक्षा के उपरान्त केवल ओ एम आर उत्तर-पत्र परीक्षा भवन में जमा कर दें।
13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
14. यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की, भागी होगा/होगी।